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the **Career Center**

- Quote of the Moment -

“Our party cannot be led to victory by someone who has never run a business and never run a state.”

said Mitt Romney at the South Carolina primary on Saturday, Jan. 21. He criticized both President Obama and his opponent, Newt Gingrich.

“He died as he lived. He fought hard until the end, stayed positive, thought only of others and constantly reminded everyone of how blessed his life had been.”

said Joe Paterno's family in a release on Sunday morning.

Supreme Court throws out redistricting map

Texas has two contrasting electoral maps, but can use neither version for the state's primary elections in April. The GOP-led legislature created a map that raised concerns about discrimination against the minorities, and federal judges imposed a new map. Based on new census data, Texas gains four new congressional seats. The Hispanic-led coalition said that the Republican drawn map would not create any net seats for minority voters. The Supreme Court tossed out the map drawn by the Federal Court, which gave a partial victory to the GOP.

No religious exception for birth control

Although the Roman Catholic Church has requested exemption for offering birth control coverage to female employees in its hospitals, charities and colleges, Obama's administration ruled that these religiously affiliated organizations will not be exempt. This legislation will not apply to religious elementary and secondary schools, churches, synagogues, mosques or temples, but many conservatives are not pleased, thinking the exemption is too narrow. The Obama administration is giving some employers until after the 2012 elections to comply with the law, though others are required to begin coverage by Aug. 1.

Penn State coach Joe Paterno dead at 85

Joe Paterno, legendary head coach at Penn State, died from lung cancer at age 85 on Sunday, Jan. 22. Paterno was told that he had lung cancer only a few days after being let go by Penn State's board of trustees in November 2011. The school plans to honor Paterno, according to Penn State University President Rodney Erickson. In a statement, Erickson said that Paterno was “a great man who made us a greater university.” He said that his “dedication to ensuring his players were successful both on the field and in life is legendary.”

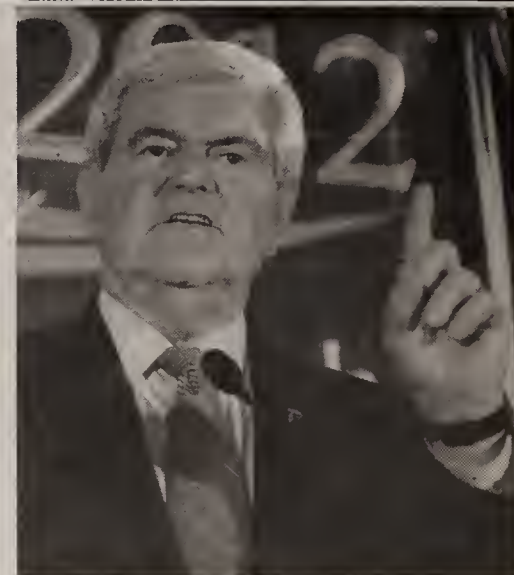


PHOTO COURTESY OF MCT CAMPUS

Online piracy vote canceled

The vote on the unpopular and controversial online piracy bills, SOPA (Stop Online Piracy Act) and PIPA (PROTECT IP Act), has been indefinitely delayed, according to Senate Majority Leader Harry Reid. Wikipedia and many other websites shut down in protest on Wednesday, Jan. 18. Democrats were stuck between two of their most important interest groups. While Hollywood wants measures against online piracy, Silicon Valley feels that the bills would inhibit the Internet's business model. Democratic Sen. Patrick Leahy, one of the bill's sponsors, said that stalling the bill is a victory for “overseas criminals” who would “drain our economy.”

Gingrich wins by 12 percent

On Saturday night, Jan. 21, Gingrich won the South Carolina primary, unabashed by his fourth-place ranking in New Hampshire. Gingrich held 40.3 percent of the vote with 99 percent of precincts reporting, according to the Associated Press. Gingrich garnered enthusiasm after his recent debate performances, with primary exit polls showing that over 50 percent of voters chose their candidate late in the week. Mitt Romney came in second with 27.9 percent of primary voters. Rick Santorum and Ron Paul, third and fourth, held 17 percent and 13 percent, respectively.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Living Learning Report preview Jan. 26

Living Learning Co-Directors, Doug Harris and Mike Puma will share elements of the forthcoming Living Learning Report with the campus community on Thursday, Jan. 26, from noon - 1 p.m. in the 4th floor Programming Room. Please RSVP by Tuesday, Jan. 24, at noon to Tracey Frey at tdfrey@loyola.edu.

Hats and Gloves Drive donations due Jan. 27

Loyola's Black Faculty, Administrators and Staff Association (BFASA) invites the University community to participate in our eighth annual New Hats and Gloves Drive to benefit the students (pre-K through 5th grade) at Northwood Elementary School, 5201 Loch Raven Boulevard in Baltimore City. BFASA has partnered with CCSJ to collect slightly used coats, shoes, and boots for the Refugee Youth Project. Donations can be dropped off to Megan Farley '13 or Hilary-Ippolito '12, service coordinators for the Refugee Youth Project in the CCSJ offices.

Auditions for Evergreen Players “Titanic” Jan. 24

If you have ever thought about re-arranging the deck chairs on the Titanic, here's your chance! Evergreen Players will be presenting the musical “Titanic” this April, on the 100th anniversary of the famous night to remember.

Auditions will be next week on Tuesday, Jan. 24 with call backs on Wednesday the 25th, 7 p.m. each evening.

NEWSBRIEFS

Swimming lessons at the FAC

Registration opens for Spring Group and Private Swimming Lessons at the FAC on Tuesday, Jan. 3. Group lessons are held on Sundays, beginning Jan. 29. Please contact Member Services at ext. 2441 for registration. Pre-registration is required and ends Wednesday, Jan. 25. To register for private lessons, please contact Ellen Schiltz, assistant director for recreational sports at emschiltz@loyola.edu

Campus Police Blotter

Selected excerpts from reports

Monday, Jan. 16

While on patrol at 12:48 p.m., an officer was dispatched to Lange Court in reference to found CDs. Once on the scene, the officer met with the assistant director for Student Life. He stated, “I just came home and found this brown box sitting on the front steps of the building. I looked inside of it and saw that it contained a cigarette and marijuana, so I called campus police.” The officer then put on gloves and picked the brown box up and looked inside. It contained a ceramic cigarette and a green leafy substance that later tested positive for marijuana. No further action at this time.

Monday, Jan. 16

An officer was dispatched to a call at the FAC for an injured person. Upon the officer's arrival, the officer met with a student supervisor at the FAC. The student informed me of an incident in which a student was playing a game of pick-up basketball and decided to punch the wall because he missed a basket. There was no damage to the wall, but the student was treated with ice for a possible broken hand. The student was transported to Union Memorial hospital by a friend.

Friday, Jan. 20

At 10:35 p.m., while on a routine patrol of the exterior of Newman Towers, an officer heard a loud noise and heard glass shatter from the seventh floor window of Newman Towers. A student stated that he was upset about some bad news he had received from a family member, and picked up a 30-lb. weight and attempted to slam it on the ground, but it flew out the window. Beer cans and a glass of beer were on the dining room table. Beer was also discovered in the refrigerator. All students appeared to have been drinking and were all under 21. A beer pong funnel was confiscated, and unopened beer cans were poured out by the RAs.

- compiled by Jenn Ruckel

CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to greyhoundcopy@gmail.com.

Career Center updates resources to give students an edge in job search

By JOCELYN MURRAY
EDITOR IN CHIEF

With the start of the spring semester, the process of finding (and getting) that ideal summer internship—or job, for all you seniors—has begun. Students find themselves searching the Internet and reaching out to contacts to find the job that best suits them. Luckily, with the progress of technology, this process has become less and less daunting for students. However, one of the best resources that students sometimes disregard is the Career Center. From résumé critiques and practice interviews to networking, the center has an expanding wealth of useful tools (and people) that can help guide students in making decisions regarding their futures.

One of these unique tools is a brand new state-of-the-art Skype room. Opening this semester for the very first time, the room is available for students to use in long-distance interview situations—when the potential employer is out of state, or for employers interested in interviewing a student that is abroad. This new feature of the Career Center allows students to explore potential jobs in locations they had not previously considered.

The opening of the Skype rooms follows another change the Career Center made last June. A new associate director, employer relations position was created to expand the base of employers that Loyola partners and works with in finding students jobs and internships. Jennifer Rowley, the new associate director, runs the center's employer outreach programs, which involves traveling to various states to recruit new companies to bring to students.

These companies are those that attend the career fairs and participate in other career-oriented, on-campus recruitment programs. Since starting her new position, Rowley has

traveled to Connecticut, Massachusetts and Washington, D.C., scouting companies and has plans to visit Pennsylvania, Ohio, New Jersey and New York this spring.

In combination with the expanded list of companies and newly opened Skype room, the Career Center is also offering a Practice Interview Program from Jan. 31 to Feb. 2. During the three-day program, students will be able to participate in a mock interview with an employer or alumni, after which they will be able to receive feedback and pointers for future interviews. Students can register for interviews on Hounds4Hire.

Students can use these new tools to get a jumpstart on their summer or career. For students to participate in the on-campus recruiting program, they must complete all of the required workshops. This Friday, Jan. 27, they will be offering a Marathon Workshop for those students looking to get started.

It is important to remember that these programs are not only for the upperclassmen that have begun the dreaded job search; all years and majors are encouraged to utilize the resources the Career Center offers. The Career Center's website has a full listing of all the available workshops and programs this spring, including the Maryland Career Consortium that Loyola will be hosting for the second year.

Web Editor Wanted

Email

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for more information.

First years to join new themed communities in 2013

By HANNAH BYRNE
STAFF WRITER

Effective Fall 2013, it will be mandatory for all incoming freshmen—even commuter students—to take part in a Living Learning community of their choice, as part of the Living Learning Initiative of Loyola's Strategic Plan. These communities will vary from the current first-year Living Learning programs, which include FE 100, Alpha and Collegium.

"In fall 2013, all Loyola first-year students will experience two linked seminar courses (one each semester) connected by a theme. Faculty, administrators and student leaders will plan co-curricular activities and trips connected to the seminar courses and the theme," said Michael Puma, student development co-director. As in the past, students will live with those who are in their theme.

Unlike past programs, the new Living Learning communities will allow commuter students to more actively participate. "Residential students will live among students taking other courses addressing the same theme as their course, and commuting students will be invited to all residence hall-based events connected to the theme and their course,

which will be a much more inclusive experience for them," said Puma.

"The Living Learning Initiative is one of the central aspects of Loyola's 2008-2013 Strategic Plan. Back in 2008, a Strategic Plan work group recommended that all first year students have a Living Learning experience during their first two semesters at Loyola in the hopes that we could enhance the intellectual climate on campus, welcome all students into a positive community and further educate students about our Jesuit mission. All of our current work flows from those recommendations," said Puma and Faculty Co-Director Doug Harris, in an email. They both have visions of creating new programs for the incoming freshmen, as well as enhancing existing ones.

The Living Learning committee has been working since 2008 to create open communication within the Loyola community. Puma said, "We have spent a lot of time talking to faculty, administrators and students to make sure people have accurate information, can provide feedback and help us make decisions. This inclusive process has generally led to favorable reactions, excitement and anticipation."

Employment opportunities and student

Gossiping may be beneficial

By FRANKLIN KRBECHER
UWIRE/DAILY CALIFORNIAN

Though traditionally seen as a way to spread nasty rumors and scandalous information, gossip may gain a better reputation after the release of a new study by a team of U. California-Berkeley researchers that suggests some forms of gossip can actually be positive.

The study — which was published online in the January edition of the *Journal of Personality and Social Psychology* — finds that spreading information about someone's reputation or "gossiping" about antisocial behavior can actually lower stress in those who observe it and help prevent bad behavior in the future.

"Much of what we call gossip is driven by a sincere desire to help others," said Robb Willer, UC Berkeley associate professor of psychology and sociology and co-author of the study, in an email. "(It) may be a critical way in which people maintain social order. Spreading rumors about people who have behaved badly allows our friends and acquaintances to know who to trust and who to avoid."

Willer, campus psychology graduate student Matthew Feinberg, social psychology graduate student Jennifer Stellar and psychology professor Dacher Keltner reached their conclusions after staging a series of experiments over three years in Barrows and Tolman Halls.

According to the "Virtues of Gossip" study, volunteers in the researchers' experiments who tried to prevent untrustworthy actions through "prosocial behavior" were most likely to gossip, despite economic consequences in the context of the study.

The team also discovered that gossip lowered the elevated heart rate that some volunteers experienced after observing unfair actions in the experiments and lessened the frustration

caused by the situation.

"You might even say it's therapeutic," Willer added in the email.

Over the course of four experiments, the researchers gradually increased the number of participants faced with the task of deciding whether to report the behavior of others within a trust game.

The first experiment tested the reactions of 52 volunteers observing a trust game between two players, where it became clear after time that one player was playing unfairly at the expense of the other.

When the observers were given the chance to pass the affected player a "gossip note," almost all observers — 26 out of 27 — chose to advise the affected player against the untrustworthy player, the study states.

"Individuals' underlying prosociality, their regard for the well-being of others, drives them to share information of value to vulnerable others," the study states.

The second study operated with the same structure, involving 111 volunteers who reported feeling less frustrated after gossiping.

Even when the researchers introduced an economic cost for gossiping and informed participants that gossiping would not change the outcome of the experiment, volunteers continued to gossip about untrustworthy players in the third study.

The final study used 399 participants in an online version of the trust game and found that volunteers faced with the possibility of being gossiped about acted more prosocially.

"With reputational concerns almost always present, group members were forced to keep selfish motives in check or risk ostracism," the study states.

Willer said the research team may continue to study the workings of gossip in the future in different cultures and countries, but no studies are currently under way.

NEWS WRITERS WANTED

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Online counseling offered for stress, trauma

By LISA POTTER
STAFF WRITER

This semester, Loyola's Counseling Center is offering the Readjustment After Crisis and Trauma (REACT) program, an online program that is easily accessible and private, to students suffering from a traumatic experience who are hesitant to come into the counseling center seeking help.

An in-person version of REACT existed previously, but the Counseling Center decided to expand upon it with an online version so that it would be possible for students to complete it at home rather than just when they come in to see a counselor.

"All college students have stress. If you add to that, it can be really challenging to cope... We see students with a range of issues: academic, relationships, personal growth, family—real trauma," said Dr. Jason Parcover, associate director for research, technology and outreach at the Counseling

Center. "The great thing about [REACT] is we can customize it for different events and address specific types of issues as it comes up."

The program consists of multiple videos and interactive questions designed to help students who have experienced any sort of trauma. The questions allow students to

The goals of REACT online are to educate students about responses to trauma and to manage his or her reactions, to help students commit to basic self-care and to influence students to seek personal or professional support in the future to prevent other prospective problems, according to the program's press release.

Additionally, the Counseling Center is working to promote awareness of the REACT online program by "organizing public health campaigns and utilizing websites, other forms of social media, tabling events, posters and CARE peer-educators..." said Dr. Parcover.

The Counseling Center, in collaboration with Loyola's Department of Technology Services, GreyComm Studios television, WLOY radio and student testers, worked on the creation of this program.

Students can also help spread awareness by liking the Counseling Center's Facebook page and talking to their friends about REACT online.

All college students have stress. If you add to that, it can be really challenging to cope.

- Dr. Jason Parcover, associate director for research, technology and outreach at the Counseling Center

personalize the program to fit their needs and address the issues that are specific to their situation as well as see how other students have reacted to trauma. The program also provides exercises and strategies to help students relax and cope with high levels of stress effectively.

New approach to science minor

By ANNA IDLER
STAFF WRITER

In fall 2011, Loyola University Maryland created a new minor in the field of forensics studies. The minor will give students interested in subjects such as crime analysis, counterterrorism and homeland security the opportunity to intently study these ideas and methods.

Dr. David Rivers, a professor of Biology at Loyola and the new director of the forensics program, recognized the growing passion for this field of study from incoming students.

"Based on student surveys, interest expressed at open houses and inquiries by phone and email, I do believe there is a great deal of interest in the minor by current and prospective students," Rivers said. "This minor, and really any at a school like Loyola, is designed to allow students to pursue a focused topic outside of their major due to sheer intellectual curiosity."

According to a fact sheet explaining the application process for this minor, students in majors such as Biology, Chemistry, Psychology and Sociology are most likely to be interested in and partake in this minor.

What makes this program one of a kind is the approach Loyola took in organizing the classes that are required for the new minor. Forensics studies courses usually center on the sciences and do not often include humanities aspects. However, Loyola's approach, which includes 10 departments ranging from philosophy to biology or engineering, will offer students unique classes like data mining and business intelligence. Six other departments will then also hold a capstone experience, which can be either an independent study or research project done on campus, or an internship that focuses on some aspect of forensic examination off campus.

Dr. Rivers hopes that this minor will provide students with the necessary skill set

to work in such a technical field and also encourage students in the learning process. "When students are intrigued by course topics or specific subject matter, there is increased motivation to learn. Many students are interested in the topics addressed in the minor, so there is an opportunity to use the minor to develop specific learning and content skills," he said.

Rivers strongly believes that this minor has the potential to be a capstone experience to a Jesuit education "in that students will use interdisciplinary approaches, demonstrate excellent oral and written communication skills, employ critical and independent thinking skills, and also work in team situations."

Although the minor is still being worked on, Rivers has big plans for its success. He and fellow faculty are working to possibly collaborate with agencies in Baltimore to create research experiences and a seminar series for prospective students.

**CHECK OUT
REVIEW OF
'ALTERED STATES'
EXHIBIT**

**ARTS & SOCIETY
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Study shows fewer students hold jobs

By ABBY MERGENMEIER
UWIRE/CAVALIER DAILY

The number of undergraduate students with jobs has decreased significantly since the 1970s, according to a study published Monday by the National Bureau of Economic Research.

Judith E. Scott-Clayton, assistant professor of economics and education at the Teachers College of Columbia U., conducted the

One concern is that if students work too much, they will end up taking more years to finish a degree.

- Judith E. Scott-Clayton, assistant professor of economics and education at the Teachers College of Columbia U.

identified occurred from 2000 to 2008, during which the number of hours remained stable, and then peaked at an average of 22 hours per week. Finally, this number dropped to only eight hours per week in 2009, marking the third and final period.

The recent decline in number of student work hours is closely related to the decline in available jobs, not decisions on the part of students, Scott-Clayton wrote in her report. She also found that now, more 18-to-22-year-olds were in college and not working, rather than working and not going to college.

In the study, many student aid officials stated that there are benefits for

survey by collecting data from the October Current Population Survey, which is a monthly survey which provides information about employment, unemployment and other characteristics of the population. This survey is conducted by the Bureau of the Census for the Bureau of Labor Statistics.

Scott-Clayton identified three major periods which define trends in the number of undergraduate student employees in the United States. The first period was from the 1970s to 2000, during which the average number of hours worked increased from six to 11 hours each week. Federal work-study programs, as well as rising tuition and credit constraints also grew during this time period, which explains why the number of undergraduate work hours nearly doubled.

The second major period Scott-Clayton

a student who works while in college, but these advantages begin to disappear the more the student works.

"If students work less, they may be able to take more courses and/or study harder. One concern is that if students work too much, they will end up taking more years to finish a degree," Scott-Clayton said in an email. "While the money from work may help in the short term it may be counterproductive if it means students and their families have to come up with a fifth or sixth year of tuition fees."

It is unclear whether the time students save by working less actually translates into more hours spent studying. "This is certainly one hypothesis, but I do not have any data on recent trends in study time," Scott-Clayton said.

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Parks discusses women of the Civil Rights Movement

BY STEPHANIE FURTADO
STAFF WRITER

At the annual Martin Luther King Jr. convocation, Dr. Sheri Parks, associate professor of American Studies at the University of Maryland, College Park, made clear her interest in the role of African American women. She shared stories of the “fierceness” of the African American women dating back to Dr. King and the Civil Rights Movement, and

when she was surrounded by a group of white females.

Parks spoke extensively about the meaning of womanhood during Dr. King’s time period. She spoke about how African American women who worked in the homes of white families were often raped and threatened to prevent them from saying anything about the crimes committed against them. Parks said that it was these acts that got women started within the Civil Rights Movement.

The Civil Rights Movement started with African American women coming together, making leaflets and organizing boycotts against rapists who had not been

arrested. As other nations began to find out about these boycotts, the U.S. began to receive international pressure, forcing them to finally take action against some rapists. This uprising of African American women is something that Parks said shows their powerful and strong nature.

Another note that Parks made, which is reflected in the title of her book, *Fierce Angels: The Strong Black Woman in American Life and Culture*, is the idea of fierceness. In her opinion, oftentimes white women

feel like they are not supposed to “be fierce for everyone.” Culturally, she explained, African American females are often raised to be strong and fierce and to take care of everyone.

“While white women have to fight to be fierce, black women fight to be traditionally feminine,” said Parks.

At the conclusion of Parks’ address, the audience was able to ask questions, allowing for more discussion about African American culture and even an examination of the First Lady, Michelle Obama, in popular culture. An audience member noted that tabloids and media have referred to her as an “angry black woman.”

Parks said, “There is a suggestion that racism went somewhere, but it just went underground. Attitudes don’t die; they lag behind changes in society.”

Many students who attended the event in the past were impressed with the student turnout, saying that although members of the community are more than welcome at the event, it was refreshing to see the number of Loyola students increase from previous years.

Since 1993, Loyola has hosted this event with speakers such as filmmaker Spike Lee and singer Bernice Johnson-Reagon. Parks, who was chosen to speak for this year’s 19th convocation address, is a professor and a cultural commentator for WYPR, a local public radio station.

Attitudes don’t die; they lag behind changes in society.

- Dr. Sheri Parks, associate professor of American Studies at the University of Maryland, College Park

progressed to the role that African Americans, especially women, play in society today.

Parks started off the evening by recalling stories of what life has been like for African Americans pre- and post-Civil Rights Movement. She told her own stories about feeling degraded, mentioning a time in her life when she, as an African American woman, was told by white men what she was monetarily worth. “From age 17 to 27, I knew what my street value was,” said Parks. She found that harassment by white males would cease



MARJORIE ALLEN/THE GREYHOUND



MARJORIE ALLEN/THE GREYHOUND

Dr. Sheri Parks speaks at Martin Luther King Jr. Convocation, casting a spotlight on women’s issues during this time period.

Caffeine intake may boost intelligence

BY ASHLEY MOONEY
UWIRE/ THE DUKE CHRONICLE

Dispelling any negative connotations of the phrase “coffee addict,” a recent study shows that the substance might increase intelligence.

Scientists have found that caffeine enhances nerve cell connections in the brain—synapses—which are scientifically considered to be the cellular basis for learning. Serena Dudek, a senior investigator in the Neurobiology Laboratory at the National Institute of Environmental Health Sciences in the Research Triangle Park, said that although the findings are notable, the degree to which the study applies to humans is still unclear, given the biological differences between humans and the study’s test subjects: rats.

Dudek said, “If it really made us that much smarter, we’d all be consuming a lot more of it! Although, I joke, there seems to be an awful lot of people who are pretty impaired cognitively and socially before their first cup.”

Dudek’s team found that caffeine improves the efficiency of chemical reactions involving neurons in rats. In the trials, caffeine dramatically increased signalling between neurons in the rats’ brains that is rich in adenosine receptors, which cause drowsiness. Essentially, Dudek said, caffeine takes the spot of adenosine—the chemical causing drowsiness—in these ports, preventing fatigue, increasing energy and improving memory.

She added that human cells may not have the same distribution of receptors as rats, pos-

sibly leading to different effects of similarly proportioned dosages. There are, however, enough strong similarities between humans and rodents to make such an extrapolation useful and support the notion of caffeine as a positive substance for humans.

“I drink about three cups [of coffee] a day, on average, but don’t consider myself an addict,” Dudek said. “I have no problem giving it up for decaf if I wean myself off, but why [would I]?”

Duke U. sophomore Inka Johnson said she drinks approximately five cups of coffee per day, occasionally replacing a cup with a caffeine pill or using energy drinks during high-stress periods.

“Half a caffeine pill is one cup of coffee, so I never take more than half of pill at one time,” Johnson said.

Although she doesn’t necessarily believe that caffeine directly makes her more intelligent, Johnson noted that coffee helps her stay awake and attentive in class.

“If I’m feeling drowsy or easily distracted, I’ll go get a cup of coffee and 15 minutes later I feel more focused,” she said. “Indirectly, it makes you smarter because you can pay attention to what you’re learning in class, but I don’t think it makes me any smarter than I would have been if I had just gotten enough sleep.”

Max Berry, a barista at Joe Van Gogh, said, “I wouldn’t say caffeine itself makes you more intelligent; it conspires with other elements to do so. I could see it making you smarter socially—[drinking coffee] is a social activity, which gives you something to do and talk about.”

FDA continues ban of homosexual male blood donors

By BETSY SWANBACK
UWIRE/OREGON DAILY EMERALD

Frustrated. Confused. Awkward. Alienated. This is what U. Oregon junior public relations major Lucas Stewart felt after being rejected from donating blood in the ninth grade.

Stewart tried to give blood at his high school blood drive and was turned away — not for malaria, hepatitis B or leukemia, but because of his sexual orientation.

"I went behind a screen to meet with a nurse and said, 'Hey, I'm gay. Does that disqualify me?' And she just got quiet; she didn't know what to say," he said about the experience. "She talked to her supervisor and told me I could not donate. And I was sent away. I was really confused because I was young. I felt very alienated from my peers giving blood."

Blood centers in the United States have not been allowed to accept blood from homosexual males or from females who have had sex with a bisexual male since 1983.

The policy is a Food and Drug Administration mandate that cites homosexuals as having an "increased risk for HIV, hepatitis B and certain other infections" and dates back to when the risk of AIDS from transfusion was first recognized. Despite protests and continuous reform efforts, the policy remains one of the largest restrictions on blood donations, preventing millions of individuals from donating blood. And as the Lane Blood Center launches its first on-campus blood drive of winter term this week — and with a drive planned for each of the following four months — gay University males will no doubt

be among those restricted.

The FDA says that modern blood donor testing has greatly reduced the risk of HIV transmission, but that they still cannot detect all infected donors. According to its website, the HIV risk from a unit of blood has been reduced to about one in two million in the U.S., almost exclusively from so-called "window period" donations. The window period is when, very early after infection, current tests cannot yet detect the HIV virus. There are approximately 20 million transfusions of

"...I was sent away. I was really confused because I was young. I felt very alienated from my peers giving blood."

- Lucas Stewart, U. Oregon junior

blood in the United States every year.

"We test for blood type and for 17 communicable diseases like HIV, hepatitis and a number of other diseases," said Kristi McElhinney, the marketing communication director at Lane Blood Center. "Because of the questions that are asked during the screening process, the chances of someone making it through to actually donating are very slim."

Maure Smith, assistant director of the Lesbian, Gay, Bisexual, Transgender Educational Support Services Program, argues that HIV and AIDS affect far more of the population than gay men. According to Smith, the LGBT community does not want to oppose the blood drive cause because it is a good one, but it is

frustrated by the bans.

"I think part of the problem is we can't do anything about it," he said. "We're irritated because we know the reasons why the ban was in place. We have much more sophisticated tools to do screening now, so I think it's just irritating that it's so discriminatory."

Many organizations continue to push for the reform of this mandate.

"The Red Cross and America's Blood Centers have gotten together and gone to the FDA and said we think that this particular deferral could be changed," McElhinney said. "They have given reasons and presentations, and the FDA just haven't changed it."

The FDA can shut down blood centers if they are caught in violation of the FDA's policies, she said, and she does not see the policy changing in the near future.

"They've tried nearly every year for the past decade, and the FDA does not seem to be budging," she said. "Other deferrals that are there for similar reasons have classified time limits, but this particular deferral is forever, and that doesn't really make sense anymore. I think that the way that it's implemented could definitely be changed."

Stewart hopes this policy will be changed in the future so that he and others will be able to donate blood.

"It's pretty messed up in my opinion," he said. "I'm not a doctor, but it makes a lot of sense that when I have an HIV negative test to present I should be able to give blood. It bothers me that it is grouped with prostitution and drugs."

GREYHOUND EDITORIAL POSITIONS AVAILABLE

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JANUARY 24, 2012

THE GREYHOUND

PAGE 7

THE GREYHOUND

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NOTE FROM THE EDITOR

Since it is the beginning of the semester and not much has happened yet, I am going to take this opportunity to talk about what everyone always talks about when they have nothing else to say: the weather.

Finally, we have gotten the first snow here at Loyola. For a little while I think we were all wondering if the 65 degree weather was going to last straight to April. However, like our kind friends pointed out in Thumbs this week, it would have been nice for the snow to fall during the week so we could have a day off. Or a delay. Or Snow Week.

I know I am definitely not the only one anticipating the weeklong break from classes when the Blizzard of 2012 decides to hit Charm City like it did two years ago. What more can we ask for than a week to run around Baltimore with practically three feet of fresh snow preventing us and our professors from getting to campus.

It is the best possible excuse to justify ignoring the mountain of work I will definitely have at that point and turning it into syllabus week: round two. Let's be honest, we all know that as long as you're snowed in with you're friends and activities-of-choice, it's bound to be a memorable snow week. #snowdoubt, right?

Jocelyn Murray
Editor in Chief
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■ In an attempt to salvage supporters, Obama sings a different tune



Food Network is not the home of healthy nutrition

Paula Deen has recently admitted to being a victim of Type 2 Diabetes. Unsurprisingly, few people were shocked by this news. I wonder which one of her famous recipes gave way to this

should reassess their choices.

My roommates and I are huge Food Network gurus, and when it's time for Paula, we usually can't help but watch—as annoying as her southern chuckle is. But would we ever choose to make a Twinkie Pie when trying out a new recipe? Probably not.

We might choose to follow one of Giada De Laurentiis' recipes, which present some more realistic options. Watching Giada can also be extremely painful, depending on how many Italian cheeses she is using in her recipe. If I hear her say "pecorino romano" more than three times in an episode, I have to mute it. Not only does Giada try to make healthy(ish) meals for adult viewers, but she also cooks like royalty for her three-year-old daughter, Jade.

"Jade just loves pancetta." I'm not sure if I know any three-year-olds who have a palette as sophisticated as Jade De Laurentiis.

Another favorite is, of course, Ina Garten on Barefoot Contessa. Her recipes can sometimes be extremely caloric as well, but at least she's not throwing everything in sight

into the deep fryer. She makes a lovely variation of roasted chicken for her husband, Jeffery, and all of her meals end with, "How easy was that?" She also likes to take her viewers down memory lane, occasionally to Paris or London. Needless to say, Ina is extremely entertaining.

The Food Network is a world of its own. Paula Deen has been around for too many years for the network to dismiss her fattening recipes, and as she said, "I always tell ya'll that moderation is important!" So does that mean two deep-fried butter balls instead of four? One fried stuffing stick instead of two? Only a small piece of deep-fried lasagna instead of a huge piece with extra cheese?

Paula Deen is now sponsoring a campaign called 'Diabetes in a New Light,' which is being spearheaded by the company that makes her medication. People claim the only reason she admitted to the disease is because of this new opportunity. Deen's son, Bobby, is creating his own show: "Not My Mama's Recipes." Maybe his recipes will call for one stick of butter as opposed to four.

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The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

#bullandoyster the only thing to look forward to post-grad"
-HAYESednconfusd

"Thank you Loyola for throwing my birthday party this year! #BULLANDBIRTHDAY #atleast-someonegetsit."
-youngJOC

"Chipotle by myself for second time in 2 weeks #sad #lonely #hungry"
-stav8818

"Why didn't they give me a SCHOLARSHIP is what I want to know." - @TheFermanator like really."
-krajetski

"Thank you @tiesto for making running on the treadmill enjoyable"
-stef_tyWOAH

"I've managed to go to 0 of 3 classes today... #greatstart"
-DRDINKO

"I don't understand why teachers give syllabuses then feel the need to recite the entire thing to you verbatim as if you can't read."
-papa_d0ck

"@papa_d0ck Had a teacher yesterday explain to the class what a "nickname" was...."
-Watchyour_TONE

"If you think its awkward to say hi then it's definitely more awkward not to."
-misshelbooty

"I deserve an award for parallel parking in baltimore"
-katystnick

As Congress, major sites battle over anti-piracy laws, we ponder: is this internet censorship or protection?

The average song on iTunes costs \$1.29. Amazon.com normally charges \$3.99 for an instant streaming movie rental. The monthly subscription fee to Hulu Plus is \$7.99. Yet, why spend money when you can just as easily obtain the same products for free?

COLLEENMITCHELL

It does not seem like a crime to illegally download. Unlike shoplifting, no one is watching you. Moreover, there is no tangible object that you have to sneak into a pocket, purse or coat, and you never need to feel that item weight's as you anxiously leave the store. Illegal downloading can be done safely from your computer at home.

The Internet has offered us nearly unlimited ability to steal intellectual property. Instead of buying a DVD, you can watch the movie in clips on YouTube. If you miss the latest episode of *Once Upon a Time*, you can find it online—sans commercials. Particularly for college students on the brink of future unemployment and debt, illegal downloading is the norm. Nevertheless, it is still stealing.

To combat this widespread theft and protect copyrighted works, especially those of the entertainment industry, Congress drafted the Stop Online Privacy Act (SOPA) and the Protect IP Act of 2011 (PIPA). However, last Friday, Senate and House leaders announced that they are postponing Tuesday's procedural vote on these two anti-piracy bills.

One of the main reasons for the postponement was the heavy protesting against the two bills. Last Wednesday, Jan. 18, the same day of the scheduled House Judiciary Hearing, popular websites like Wikipedia, Google and Facebook promoted the largest Internet protest in history. They advocated for other websites to participate in a blackout and encouraged people to tweet

about the #SOPASTRIKE.

While Google covered its normal graphics with a black bar to symbolize its stance against censorship, Wikipedia put a message on its homepage that read: "IMAGINE A WORLD WITHOUT FREE KNOWLEDGE. Right now the U.S. Congress is considering legislation that could cripple this site and your ability to access information online."

Despite these highly passionate protests, I would not accuse Congress of having purely malicious intentions to censor its citizens and create a communist state akin to the world of George Orwell's *1984*. SOPA and PIPA, supported by the Motion Picture Association of America, the Recording Industry Association of America and the U.S. Chamber of Commerce, attempt to limit, if not cease, the theft of intellectual property and would expand criminal law to make stealing streaming video a crime worthy of a possible five years in prison.

More importantly, these bills aim to stop foreign countries from stealing American intellectual property. Though the 1998 Digital Millennium Copyright Act already makes Internet copyright infringement illegal, DMCA cannot control overseas websites. SOPA tries to rectify this by preventing domestic companies from providing their services to those sites.

Senate Judiciary Committee Chairman Patrick Leahy, who authored PIPA, said, "Somewhere in China today, in Russia today, and in many other countries that do not respect American intellectual property, criminals who do nothing but peddle in counterfeit products and stolen American content are smugly watching how the United States Senate decided it was not even worth debating how to stop the overseas criminals from draining our economy."

Furthermore, extending further than DMCA and PIPA, SOPA impedes U.S. citizens from accessing those sites by forcing

a network provider to "prevent access by its subscribers located within the United States" to the piratical site.

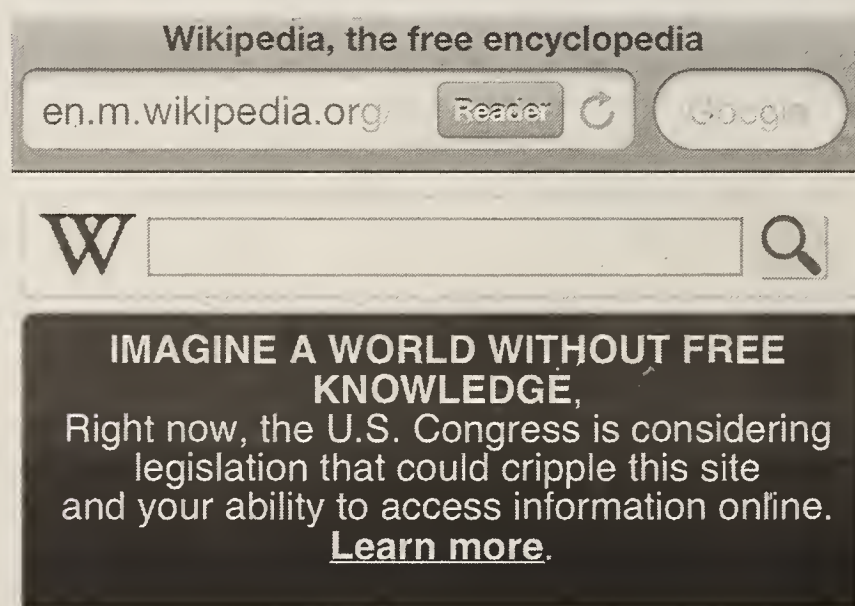
In section 102, SOPA allows the U.S. Attorney General to seek a court order against an overseas website via Internet providers that would basically make that website disappear. Additionally, SOPA could potentially punish website operators, even domestic ones, for facilitating copyright infringement based on content that their users upload. For sites like YouTube, to which millions of users upload videos every week, this legislation could be detrimental. The bills would also prevent search engines like Google and Yahoo from directing its users to stolen content.

Just last Friday before the postponement, the U.S. Justice Department and FBI shut down the file-sharing websites Megaupload and Megavideo for aiding Internet piracy. Likely, if PIPA and SOPA become law, websites like Flickr and Vimeo will suffer the same fate.

President Obama, who receives hefty donations from many celebrities in Hollywood but also needs to preserve his genial relationship with the tech-savvy youth if he wants to win a re-election, opposed the bills; his resistance will likely affect how bill drafting negotiations continue.

Censorship is wrong. A free—or at least nearly free—society must be able to express itself without interference. However, downloading and streaming copyrighted material is theft, no matter how easily performed. How do we rectify these two issues?

Personally, I feel naturally inclined to value avoiding censorship over avoiding theft. Even with SOPA and PIPA, hackers will still find a way to steal. I would sleep better knowing that Americans can still be free to post whatever they want to the Internet—even if that American is Rebecca Black.



Tell Congress: Please don't censor the web!

PHOTO COURTESY OF COLLEEN MITCHELL/THE GREYHOUND

Popular websites such as Wikipedia and Google urged their millions of users to protest the pending SOPA bill, eventually causing Congress to postpone voting on the anti-piracy law.

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Technological dependency endangered passengers, crew during shipwreck

In the wake of Costa Concordia's catastrophe on Jan. 13, scientists and expert analysts have begun to investigate the causes of the ship's crash into a rock off the Tuscan coast. In their investigations, many have

BEAIRSHELLETITY

compared Concordia's crash with the sinking of the Titanic in 1912. While both shipwrecks share certain aspects—such as unprepared captains, ineffective evacuation plans, and crews that failed to adhere to proper procedures in the face of an emergency—one element greatly distinguishes these two tragedies: technology.

When the Titanic sank in the middle of the North Atlantic, people were forced to rely on a team of researchers to find out information about the ship's demise. Of course, we can always look to Rose Dewitt Bukater's story, made famous by the 1997 movie *Titanic*. But we have to remember that this is primarily a fictionalized account based off of official statements. While it is true that the movie's plot gives a captivating depiction of the ship's fall, it does not reveal the true story behind Titanic's sinking and its effects on the passengers and survivors.

Today, however, one cannot fabricate a story regarding any sort of catastrophe without first considering the millions of versions that will hit the web before the information makes it to the pressroom. While it is true that survivors of the 1912 crash did tell a story, it is nothing in comparison to that of Costa Concordia's story. Those aboard the Titanic lacked the luxury of smartphones, laptops, iPads, Facebook, Twitter or any other social networking platforms. For this reason, they could not tweet pictures and create a trending topic worldwide, rapidly upload amateur YouTube videos of water sinking into the cruise ship's lower level or record

videos on an iPhone to show the overall panic amongst passengers and crew members.

In our digitally advanced era, passengers were quick to use technology to document their experiences of the boat's crash. In the days following the crash, the public received a flood of raw video footage of Costa Concordia's crash and the widespread chaos that ensued. Scenes of crew members screaming at passengers to return to their cabins while the ship was sinking have called into question the nature of the crew's authority and preparation. One passenger, Antonietta Simboli, described the following: "Everyone just started scrambling over each other to try and get a life vest or to the life boats. People were trampling over each other and children in the chaos." What Simboli describes is accurate, yet even with such chaos people chose to take videos and pictures rather than seek safety. This choice to upload

to Facebook, Twitter or any other social networking sites reveals the slight danger that comes with the genius of today's technology.

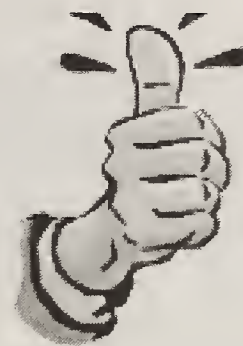
When dealing with chaos, panic and the threat of death, it may not be the proper time to consider your next tweet to followers. Despite the rise of citizen journalism, it is extremely

counterproductive to endanger your life for the sake of a few hits on your video. Watching these videos, I saw masses of people running, clutching their Blackberrys, Androids and iPhones. As a passenger would try to focus in on something or get a whole view, he or she ran slower and paid less attention to the crew's orders. Since people focused so much using technology to create a story or send a message, they did not receive the crucial message that their lives were at stake. In no circumstance can obtaining footage override safety, and for that reason technology, despite its benefits, serves as a hindrance in times of crisis. Yes, it can provide a story and even be used for emergency purposes, but in today's age, we are past using a cell phone to call 911.

“In no circumstance can obtaining footage override safety, and for that reason technology, despite its benefits, serves as a hindrance

THUMBS

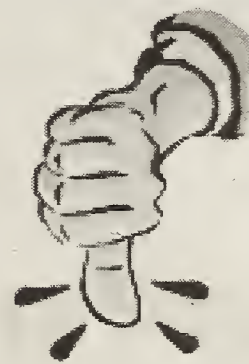
BY THE SEVENTH FLOOR CREW



Snow on weekends is such a tease. Snow is annoying even when class is canceled because of it. When it happens when there already is no school it is just an absolute travesty. Mother Nature needs to use some common sense and snow on the weekdays, or at least save up enough snow so that we can have another snow-week.

Teachers who don't abide by syllabus week rules. Teachers, consider this an official announcement: no one is going to do any work doing syllabus week. Everyone is too pumped up about being back in Houndtown. Class is basically optional this week anyway, and if your good enough at add-drop you won't even have to go to class at all. Face it; this week is not a week to be productive.

People with jobs. Being a real person with a job stinks. Being in college with no responsibilities is a lot easier. Yeah I probably should start applying for jobs so I don't live with my parents until I'm 30, but hey, at least I'm not annoying everyone who doesn't have a job yet.



It goes without saying that Bull and Oyster gets a thumbs up. The senior class as well as the alumni absolutely killed it in their snazzy outfits, and the food was off the chain. As a senior I am already looking forward to coming to next years B&O. Side note: big shout out to Events Services for setting up the event ("like a boss") and then getting Rowdy Reitz ready for the men's game at noon on Sunday.

Timberlands season. If you do not own a pair of timbs and rock them everyday during the winter I have no idea what you are doing. Timbs are absolutely perfect for any winter activity, and they make anyone feel like a bossman. Plus they add a few inches to your height which is an extra bonus for those who are vertically challenged.

Spring-break bods, or sbb's for those who are fans of "abreves." There is no bigger motivator to get to the FAC than the countdown to spring break. People have already given up on their New Year's resolutions by this point so their needs to be some factor that helps shed the extra holiday pounds. If there's one thing better than yoga pants, its yóga pants on the elliptical. Spring break is just six weeks away #ladies.

Instead, we are uploading pictures to the local emergency department's communication page on Twitter and then posting links onto our Facebook pages.

No matter how the story is told, it is evident that the crash's effects have been captured and the public got a glimpse of the ensuing calamity. In general, the public has benefited

from these social networks and technological advances, but in a time of crisis, did this benefit the passengers of a sinking ship? Probably not. The question remains: to what degree do we allow technology to overpower us in times of danger?

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One-time political footnote, Gingrich beats the odds, gains ground in primaries

Typically when I write these op-ed articles, I play the role of historian. But today I put on a different hat. Today, I am a prophet.

When he began campaigning in the Iowa Caucuses, the prickly Pennsylvania Senator, with a penchant for speaking through gritted

MICHAELESTEVE

teeth à la John McCain, impressed no one. The two-term Keystone State Senator, who had been decimated by 17 points in his 2006 reelection bid against Democrat Bob Casey, was considered fringe on social issues, petulant and unelectable.

No one (and I mean no one) imagined that Rick Santorum, who until the two weeks leading up to the Iowa Caucus polled consistently in the single digits in a crowded field of social conservatives, could have succeeded.

Against Mitt Romney, the hands down favorite to wrap up the Republican nomination after six years of ghost written, unapologetic demagoguery, unmatched multimillion dollar fundraising and consistent establishment endorsements throughout, including GOP rock star Chris Christie and southern powerhouse Nikki Haley, no one could have fathomed that Rick (Google it) Santorum would have come out of Iowa in the top three—let alone the winner.

And now as I write on a cold Saturday

morning, with a quarter of an inch of snow on my porch, 500 miles away, the South Carolina Primary is raging on. And yet again in this Battle Royale of a primary, the unthinkable is happening: Newt Gingrich is beating Mitt Romney.

This is critical for three reasons.

First, Newt Gingrich was the leader in this race until two weeks before Iowa, after taking a month's worth of media poundings from Super PACs supporting Governor Romney. The ads were hard-hitting and decisive, making Gingrich out to be irresponsible, a traitor to conservatives, the spawn of the Devil, etc. If Gingrich can win tonight, he will

be the only GOP frontrunner to have risen, nose-dived and made a successful comeback against Romney.

After placing fourth in Iowa, which until then he had been favored to win, Gingrich had fire in his eyes and was out for blood. In an odd concession speech at the close of the Iowa Caucus, there were few thank-yous to supporters, but plenty of rage for Mitt, whom Gingrich vowed to crush. At all costs.

Second (and selfishly), until last week, I was National Co-chair of Students for Jon Huntsman, who had trouble catching fire with the GOP base and finding a niche with Republican voters in New Hampshire.

Last week, he suspended his campaign and endorsed Governor Romney. I joined in that endorsement. And now Romney is being decimated in a state he was favored to win (Forget all the analysis—maybe I'm, just cursed).

Third, since 1980, the winner of the GOP South Carolina Primary has consistently gone on to become the nominee. The SC winner will be undoubtedly regarded as a permanent frontrunner. And Romney has more than enough reason to be concerned if that winner is not him.

By the time you read this, most of this will be old news. But at 9:15 AM on the Saturday of the South Carolina Primary, I can safely make three predictions: 1. Newt Gingrich will be tonight's big winner. 2. Florida is about to make a lot of money as Gingrich and Romney battle it out in the expensive FL media market. 3. Even when you're reading this on Tuesday, it will be the only thing being discussed on Fox, CNN and MSNBC.

The ultimate question for voters tonight and going into Florida is: will South Carolina again select the GOP nominee as they have since Ronald Reagan won the Palmetto State—making Newt Gingrich the likely frontrunner—or will South Carolina depart from history, allowing Newt to win in what will be tantamount to a fluke?

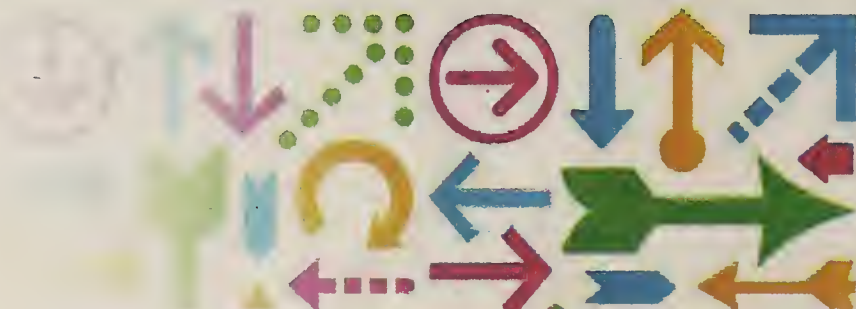


PHOTO COURTESY OF MCT CAMPUS

At South Carolina, a milestone primary for the presidential election, Newt Gingrich's triumph could potentially shake up the Republican race.

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Spotlight Players highlight plight of American hostages in *Two Rooms*

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

You may have seen the posters for this past weekend's Spotlight Players' production of Lee Blessing's *Two Rooms* directed by senior Shelia Toomb. The posters featured a night vision photo of a man with his mouth open and a blindfold on. Going into the Blackbox Theater last Friday night, I only knew three things about the play: those posters, the fact that there were only four actors and that the Spotlight Players always perform plays that highlight a specific social issue with proceeds from the show going to support that issue. This year all profits went to Amnesty International, a group that for the last 50 years has helped people fight for human rights.

Set in the 1980s, the play opens with Professor Michael Wells, played by sophomore Claudio Silva, sitting blindfolded and handcuffed in a windowless cell in Beirut, Lebanon. He had been a professor at the American university in the city. Silva remained on the stage most of the time even as scenes occurred in the other room featured in the play. In the United States, Michael's wife, Lainie Wells, played by freshman Laura Biesiadecki, sat in her husband's former office. She had "cleansed" the room by stripping it of his furniture, wall hangings and other personal effects, leaving the walls bare. It helped her feel closer to her husband because she pictures how her husband would be living.

Michael took off his blindfold and spoke to the audience directly. His words served as letters he wrote to his wife in his head. He

spoke about his situation in Lebanon, such as being taken to the bathroom once a day and being moved from location to location in a coffin. His guards would beat him for wearing the blindfold wrong or even if it seemed like it had been re-tied. Sometimes he would reminisce about better times with his wife.

Meanwhile in America, Lainie would talk to Michael as if he was there with her. Only two characters went to visit Lainie in the room: Ellen Van Oss, played by senior Cordelia Snow, who is the state worker assigned to Lainie's case, and Walker Harris, played by junior Matthew Payne, who is a reporter trying to get Lainie to go public with her story.

All of the actors played their parts with a fierceness and passion that was unexpected on the college stage. Silva spoke to the audience and managed to seem hopeful about his situation. Because he had few interactions with the other cast members and remained on stage for most of the play, it would have been easy to be distracting, but he managed to stay in character the entire time, looking serious and as if he was alone in a cell.

Biesiadecki brought a quiet sadness to the role of the wife who just wanted the return of her husband, and she showed a deep passion when speaking about him. The audience could feel her pain and anguish. Snow was the epitome of her professional character from her severe bun, without a hair out of place, to her detached way of conveying the news to Lainie. Payne managed to display his character's fierceness and desire to get the story while also conveying his obvious



MARJORIE ALLEN/THE GREYHOUND

The Spotlight Players presented *Two Rooms* last weekend in the Blackbox and highlighted a sensitive issue with care.

soft spot for Lainie.

There was intense chemistry between Lainie and Walker. He became her shoulder to cry on, but there was also the sense that he wanted something more. Nothing romantic came of this chemistry and the closest they came was when she broke down crying in his arms. Michael and Lainie did not have as much chemistry as Lainie had with Walker, but there was an obvious mutual respect shown when she imagined being with Michael one last time and he kissed her on the cheek tenderly.

The serious tone of the show was exemplified through the somber grey walls of the set and the various music selections that provided transition from scene to scene.

There were few props; a stool, a mat and a music stand were the only set pieces. The lights shone more brightly on the side of the stage where the action was taking place. The production staff effectively used minimal techniques to capture the tone of the show.

"The mission of the Spotlight Players is to bring important issues to the stage to generate dialogue." As I exited the theater, I found myself doing exactly that: having a dialogue with my roommates about the show and the issues it brought up. The play was about a sensitive topic but was handled with care by the Spotlight Players, and I hope it sparked many conversations around campus.

'Altered States' explores colorful, other-worldly landscapes in abstract



MARY HOLMES/ THE GREYHOUND

Julio Art Gallery presents the work of two Baltimore artists, Carolyn Case and Paul Jeanes, in the first installation of the spring semester, "Altered States."

By LEYA BURNS
STAFF WRITER

The phrase "altered states" can mean a lot of things, but it definitely conjures a certain image: psychedelia, bright, shiny colors, even landscapes reminiscent of "Lucy in the Sky with Diamonds." It has the feel of something illicit and exploratory, vibrant and abstract, making it a very fitting title for the exhibit currently showing in the Julio Fine Arts Gallery.

The first installation of the spring semester,

"Altered States," showcases the work of two Baltimore artists, Carolyn Case and Paul Jeanes.

Both Case and Jeanes create intricately detailed, labor-intensive abstract paintings of rich, layered color. Case's paintings are created using different colors of paint in crisscross patterns and multicolored drips of paint sanded into the piece. Jeanes also uses multiple layers of color, up to 25, which are painted and then taken off with the residual

color scraped into the canvas.

Each artist also draws on international inspiration. The landscapes and traditional artistic styles of Japan, Iran and India inform Case's work. In the art of these countries, she saw "a timeless paradise," she said. The most recent paintings by Jeanes recall a drive across Iceland. The two newest additions to his series *Visions of Excess*, numbers 34 and 35, are subtitled "Jökulsárlón," which is the name of a glacier lake in Iceland.

Though the works of both artists have many similarities in technique and general genre, their pieces are nonetheless distinct in specific content and impression.

Case's work, while abstract, almost demands an attempt to make sense of it. Shapes seem to want to come together in some kind of orderly fashion. *Night-timing* and *Nightlite* could both be alien landscapes under a starry sky. *Red Drug* seems to form a sort of vessel of negative space.

All of Case's pieces have this sense of abstracting or distorting the everyday, raising it to some level of "other-worldliness." With regards to the final product, Case sees her work as though it is "an aftermath, or perhaps echo, of an unspecified religious event," and the pieces do contain this sense of a strange ceremony after the fact.

Though united in technique and general feel, Case's paintings also stand on their own, creating no particular story but offering many

windows into an exceptional, psychedelic world.

Jeanes' work, on the other hand, is deeply unified. Each painting is part of his *Visions of Excess* series, distinguished in most cases only by a number. This connection gives a strong sense of flow in his contribution. Though the pieces are presented mostly out of order, there is no loss of logic. The paintings differ in color scheme and specific composition, but they all feel as though they are aspects of something larger.

What that something is, however, is much more difficult to determine. Unlike Case's work, Jeanes' paintings do not truly recall any physical shapes or objects. They are purely abstract, resembling only patterns one might find in the real world. On the other hand, *Visions of Excess* 30-35 do seem to resemble the arctic environment that inspired them with bright white shapes against a background of deep, cold blue that makes reference to glacier lakes like Jökulsárlón.

While it does not lend itself to direct physical associations the way that Case's work does, Jeanes' paintings also have a feeling of a fantastic other world. In his art, he said he tries to "depict a kind of turbulent, chromatic atmosphere where shifting fragments and gestures are at once illuminated and obscured." Where Case's work gives the viewer visions of many

continued on page 14

Percussionists open minds, ears in new 'Timber' performance

By KEVIN BREEN
STAFF WRITER

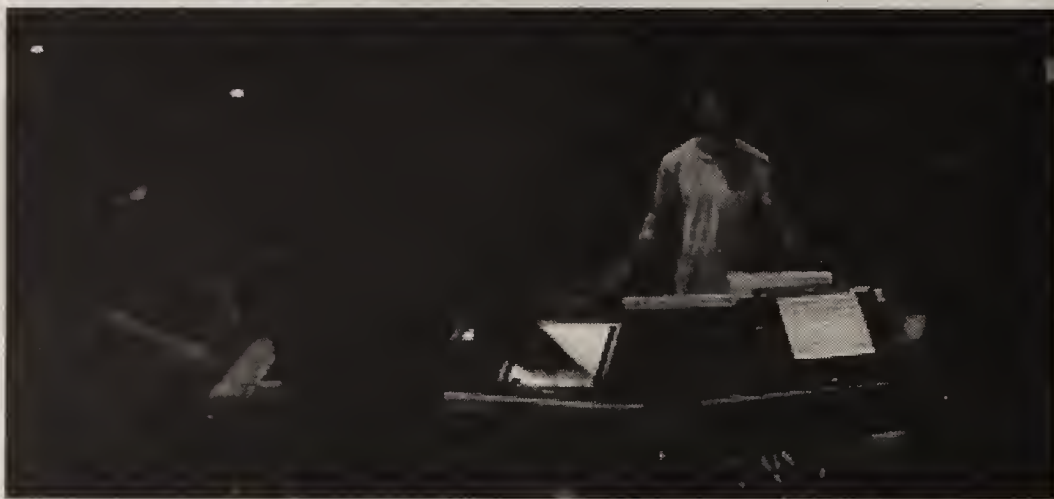


PHOTO COURTESY OF BOWERBIRD

Composer Michael Gordon directs his work, "Timber," which features two-by-fours played like drums.

In case you were wondering, music played on two-by-fours isn't as catchy as "MMMBop." How have I found this out? Fantastic question. No, I have not delved into the underground world of timber music in my spare time. I'm not at home tuning my two-by-fours (I'm assuming it requires a lot of sanding and varnish to tune a plank of wood), nor am I in the market for a piece of wood to beat 16th notes into. But apparently, some people are. Specifically the six percussionists who played a musical composition written to be performed on, literally, two-by-fours down at the 2640 Space on St. Paul St. this past Thursday. And while I won't have "Timber" on my iPod anytime soon, composer Michael Gordon provided the audience at 2640 with an incredibly unique and (in general) engaging musical experience.

The 2640 Space had me sold on the concert, even before any lumber had been struck by the musicians. Located on St. Paul Street, this cooperatively owned stone church functions as both a place of religious worship for St. John's United Methodist church and a place for "radical politics and grassroots culture," according to Red Emma's Bookstore Coffeehouse (the space's co-owner). Once inside the venue/church/communist meeting ground, your eyes are immediately drawn upward. The vaulted ceiling, gridded by (ironically enough) two-by-fours, sits above a row of tombstone-shaped windows on either

side. In places, the brick and framework of the building peeks out from under the cream colored plaster along the walls. It looks almost intentional, until you remember that a grassroots organization and Methodist church own the space.

Rings of folding chairs encircled the musicians in the center of the room. The six percussionists stood around their hexagonal arrangement of wood as Gordon introduced his piece. And then, the percussionists started playing.

At first, the shower of 16th notes put me on edge. The ominous and constant spray of sound emanating from the dimly lit hexagon sounded like two dull notes of a steel drum being squeezed through a fun house mirror. My shoulders tensed, and I didn't know how

long I could listen to the same two tones played by lumberjacks/percussionists. But after about 10 minutes, the tones began to shift. Slowly, my ears began to perceive different qualities and pitches in the constant shower of hollow notes. Gordon's piece began to swell and surge around the hexagon. The percussionists played harder and softer in a clockwise order. The louder swell of 16th notes whipped around their polygon in perfect coordination. By the time the hour-long song drew to a conclusion, picking out different tones and qualities in the music became second-nature, whereas in the beginning I couldn't detect the slightest difference between drum beats. Excuse me, plank beats.

At first, I planned on going to this concert

purely for the novelty of it. I wanted to sit in the back of the room and watch as the hipsters of Baltimore came out of the woodwork to inhabit their weird little clubhouse at 2640. I wanted to be the imposter without horn-rimmed glasses and a pea coat. It feels freeing to know for a fact that you will be the only Loyola student in attendance (maybe even the only Capitalist), and that was all I wanted from this show. But instead, I got way more than my \$5 worth. Instead, Michael Gordon's "Timber" calibrated my ears and opened my eyes wider to the crazily vast spectrum of music.

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LOYOLA
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Top 10 beloved cartoons, by an animation aficionado

By ANTHONY LANDI
STAFF WRITER

I've always been infatuated with cartoons, glued to Nickelodeon and Cartoon Network all day long. In fact I still love them, and I'm sure many of you readers do, too (and won't admit it). Here is a list of my top 10 favorite cartoons, coming from a true aficionado of animation.

1 Hey Arnold

When I think of a classic cartoon, *Hey Arnold!* is the first that comes to mind. Football-headed Arnold and his friends from PS118 gave viewers a heart-warming cartoon about growing up in an urban setting, with a story line chock-full of morals that didn't feel like they were being forced down your throat.

2 Courage the Cowardly Dog

Who said a cartoon couldn't give you nightmares for weeks? Courage, and his adoptive owners Muriel and Eustace, live in the middle of Nowhere (the actual name of their town) and are under a constant barrage of different spirits, demons and monsters, all of whom Courage battles to protect his new home. The scariest episodes include "The Harvest Moon" and "King Ramses' Curse," both of which left me scared out of my mind as a child.

3 Beavis and Butthead

Beavis and Butthead, Mike Judges' brainchild, served a special role in the pop culture landscape of the '90s. The duo poked fun at mainstream and lesser-known music videos from the

era from the narrative perspective of two dim-witted teenagers in suburbia. A new season of the show premiered in late 2011, funny as ever, but now directing their teasing towards modern pop culture, movies and television shows, including the *Twilight* series, *Jersey Shore* and *True Life*.

4 Aqua Teen Hunger Force

ATHF is one of Adult Swim's most absurd, irreverent and hilarious cartoons, in my opinion. The surreal, semi-sitcom features half-baked plots following the happenings of a milk shake, an order of fries, a meatball and Carl, their overweight, mustached, wife-beater-toting neighbor in New Jersey. The hazy plots, plethora of guest spots from comedians (Patton Oswalt, H. Jon Benjamin, Fred Armisen, to name a few) and the dream-like quality of the show have become defining features of *ATHF*, making it a widely-loved cult classic.

5 Adventure Time

This is quite possibly my favorite cartoon of all time. It follows a sword-and-hood-toting, crime-fighting boy named Finn and his orange, shape-shifting dog Jake as they protect a post-apocalyptic magical Earth, renamed the Land of Ooo. Finn tries to woo his crush, Princess Bubblegum, through his heroic deeds, as a result defeating a myriad of evil-doers to prove his worth. The dialogue is full of hilarious slang, both current and invented (Algebraic!),

hilarious word play and entendres, and surreal and often psychedelic action. The show is so off-kilter that even older viewers are instantly drawn into their wild antics.

6 Dragon Ball Z

Dragon Ball Z served as my first exposure to anime, and since the show's inception, I have yet to understand what's going on in it. As a casual viewer, I was more concerned with watching spiky-haired men shoot lasers at one another while performing karate and less about trying to understand what was happening. The extremely fast-paced nature of the show, coupled with the incredibly violent fight scenes kept me and my entire generation of wide-eyed, 7-year-old peers glued to their TVs waiting for the next "Kame Hame Ha."

7 Gumby

I rarely catch myself watching old-school cartoons; however, *Gumby* is still one of my favorite cartoons of all-time. The show debuted in 1957, featuring a green, wedge-shaped man made of clay and his friend Pokey, the orange horse. Gumby and Pokey were often transformed and morphed into different shapes throughout their adventures. The possibilities and novelties of claymation bewildered me as a child, and I was instantly hooked.

8 Doug

Doug followed a hopelessly romantic

teenager as he attempted to confess his feelings to his crush, Patty Mayonnaise. He wrote in his journal constantly, daydreamed through imaginary characters including Quail Man and was obsessed with his favorite alternative band, The Beets. This show served as my generation's first dose of teenage angst and is respected to this day as one of the best cartoons of the '90s.

9 Spongebob Squarepants

Our generation's most recognizable cartoon character, *Spongebob* was a sensation that swept America. It is one of my favorite TV shows to this day. His signature laugh and goofy antics with Patrick, his idiotic best friend, and Squidward, his grumpy neighbor, immersed viewers in *Spongebob's* world, filling our heads with jellyfishing, krabby patties and pineapples under the sea, and raising the bar of cartoons forever.

10 South Park

As a fourth-grade student, I had no idea that a cartoon could be raunchy. After the first time I saw Kenny die, or heard Mr. Hankey say, "Hidey-Ho," I stood mouth agape, and knew that there was no turning back. The show has become a bastion for political humor and social commentary after its awkward preliminary seasons and is as hilarious as it is intelligent.

A writer reflects on 20 years of a *Beauty and the Beast*



PHOTO COURTESY OF MCT CAMPUS

Lumiere, Mrs. Potts and Cogsworth watch Belle and the Beast play in the snow in the 3D release of *Beauty and the Beast*.

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

"The money I have spent on *Beauty and the Beast* over the last twenty years...." This is the complaint I heard from my father as he was discussing how my cousin and I, both in our twenties, went to see *Beauty and the Beast* in 3D on the day it opened in theaters, Jan. 13. This was not a last minute decision. We had been planning the outing for months and have no shame in spending a Friday night that way.

Overhearing my father say that, I thought back to how much money he probably has

spent on *Beauty and the Beast* over the years. From the two copies of the VHS tape (in case one broke) to the straight-to-video midquels, my pre-school Halloween costume, Broadway show tickets, IMAX tickets, books, T-shirts, posters, Christmas ornaments and a DVD, just to name what pops into my head, I have collected a ton of *Beauty and the Beast* memorabilia, much of it given to me by my family. I do not regret possessing or experiencing a single thing on that list. *Beauty and the Beast* is my favorite Disney movie, hands down, and Belle is my favorite

princess. I love how she reads and does not care what people think about her.

As a refresher, here's a quick recap of the story of *Beauty and the Beast*: A prince refuses to give shelter to what he thinks is an old hag but turns out to be an enchantress. The enchantress curses the prince; until he learns to love and be loved in return he is transformed into a beast and all of his servants into household objects. Belle is beautiful girl who no one understands because she likes to read and her father is seen as a crazy inventor. When her father accidentally stumbles upon the Beast's castle, he becomes the Beast's prisoner until Belle trades her freedom for her father's. I will not spoil the ending so go see or rent it if you want to know what happens.

Featuring beloved songs and characters, I enjoyed this 3D release for many reasons. I have seen the film more times than I can count and am often thrown out of the room while others are watching it because I am mouthing along with the characters. The 3D element was not as in your face as many of the previews before the film were. The colors were brighter and the ballroom scene already hailed for its use of computer animation (a new concept in 1991) was more impressive than previously. There were little details that were more prominent such as the movement within bodies of water, the wind and other elements. I noticed for the first time that Gaston has a panda mounted on his wall. While the 3D made certain elements pop, it

did not detract from the story or the songs.

One unexpected thing I enjoyed about seeing the film was seeing it with other people. At a 7 p.m. show, there was a variety of moviegoers. There were people around my age reliving their childhoods, there were older couples, there were teenage girls in tiaras, but most importantly there were families. Some of the younger children in the theater had never seen the movie before, and they reminded me what it must have been like the first time I saw it. As a veteran viewer, I was focused more on the songs and the animation than the story, but the kids around me saw the film through different eyes. I heard gasps when the Beast steps into the light for the first time and shows himself to Belle and shrieks of laughter when he gobbles up his food, getting it all over himself. As Belle descended the staircase into the ballroom with "Tale as Old as Time" playing in the background, I heard a little girl whisper to her mom, "Look, there's a princess."

That sense of wonder and pure enjoyment of the film reminds me why I love this movie so much. Despite the fact that I watched it every day for years and listened to the soundtrack almost as often when I was 3, I have never grown tired of this movie. I encourage all Disney fans to go see this movie while it is still in theaters, and to my dad I say, thanks for indulging my love of this movie for the last 20 years.

Langermann's delights during Baltimore Restaurant Week

BY LINDSEY RENNIE
STAFF WRITER

Over 70 of Baltimore's restaurants are participating in Winter Restaurant Week running Jan. 20-29. Throughout the course of Restaurant Week, you can find just about any type of food you can think of at participating restaurants—all of which are offering three-course \$20 or \$30 prix-fixe menus for dinner, and some of which are offering two-course \$15 prix-fixe menus for lunch.

Some neighborhoods where you can check out these restaurants include Little Italy, Hampden, Fell's Point, Canton, Mount Vernon, Federal Hill, Inner Harbor and Bolton Hill. Choices in cuisine range from American and steakhouse to eclectic and Afghan. Highlights from the list of restaurants participating include Chiapparelli's in Little Italy (make sure to get the house salad), The Helmand in Mount Vernon (owned by the brother of the Afghan president), Chazz (a new upscale coal-oven pizza joint in Harbor East) and b Bistro in Bolton Hill (known for unique uses of fresh and local ingredients).

Last Friday, my friends and I ventured out to get a taste of Baltimore Restaurant Week for ourselves. I have lived in the Baltimore area my entire life, but every year around Restaurant Week, the closest I get to checking out one of the many cool places participating has been babysitting for a couple who are going into the city for a nice dinner. Restaurant Week is heavily advertised every year because it is a really big deal for this

city, which is full of great local and exotic eateries that are a significant contribution to the cultural scene in Baltimore. So in deciding where we wanted to go during Restaurant Week, my friends and I agreed to try somewhere that none of us had ever eaten at before. After narrowing down the choices, we finally settled on Langermann's in Canton.

When we arrived and noticed the valet parking outside and tasteful but simple decorative lights, we knew that we had selected the perfect mix of classy and relaxed. We had a reservation for 6 p.m. and though we arrived a few minutes late, we were seated right away. The restaurant was nearly empty when we arrived, but as we were leaving around 7:30 it was packed, signaling that chef Neal Langermann's southern-inspired American cuisine is already well-established in the Baltimore community. Langermann's is a fairly new addition to the Baltimore culinary scene. It was established in 2009 and made *Baltimore Magazine's* list of the

"67 Best Restaurants" in March 2011.

Once my group of six was seated, we were immediately helped by our friendly and funny waiter. When he overheard my friends making fun of my Bawlamerese ("warsh" for wash, "crown" for crayon, "ool" for oil, etc.), he began to tell us how he grew up in Dundalk and used to be guilty of the same wrong (though I'll never admit it) pronunciations, but since most of his friends now are not Baltimore natives, he's grown out of it. He helpfully gave suggestions both on and off the prix-fixe menu, and our group evenly split, with half of us choosing the \$30 prix-fixe option and the other half ordering an entrée from the regular menu, which ranged from \$11-15.

The three of us who selected the prix-fixe option each ordered something different for our first course: one ordered bacon and corn chowder, another ordered a harvest salad with fresh greens, dried cherries and a house vinaigrette, and I ordered the seared scallops with creamed corn and tomato stew. I tasted all of them, of course. The corn chowder was creamy

with a strong flavor, though not overpowering. The bacon could be tasted as well, and made for an excellent, if novel combination. The mixture of dried cherries and the vinaigrette in the harvest salad was tart and surprising, and a great but light option with which to begin the prix-fixe meal.

For our second course, all three of us ordered the beef tenderloin tips in a puff pastry with a mushroom sauce. The tenderloin was prepared excellently, medium well, but not too pink. The puff pastry fell apart in my mouth and if you like mushrooms, this is definitely the dish to order. For dessert, one of us chose the hot fudge brownie, which was exactly what it sounds like, but very moist and rich. My other friend and I both ordered the banana cream pie, which was banana cream in a bowl with Nilla wafers and whipped cream. My friend thought the banana flavor was a little overpowering, but I thought it was perfectly milky and smooth.

Our friends who chose not to order off the prix-fixe menu selected a bacon burger, a chicken sandwich and three sides (spinach, macaroni and cheese, and French fries) as their entrees. Though comparably simple choices, they all had nothing but positive things to say about their meals. In short, I would recommend Langermann's to anyone looking for a change of pace, and I will definitely be returning there.

For more information on Baltimore Winter Restaurant Week, visit Baltimorerestaurantweek.com.



PHOTO COURTESY OF MCT CAMPUS

Golden Globes kickoff Award Season 2012

BY EMILY SHAW
STAFF WRITER

Awards season is officially in full swing. In the dreary months that stretch between winter and spring break, there are few things to look forward to; yet, the awards programs seem to offer some sort of respite. They allow viewers to ogle gorgeous gowns that the weather on the East coast certainly wouldn't permit, bet against friends on which actor or film will win in a particular category and offer firsthand insight to the elusive life of a celebrity. The three major awards programs of the season are the Golden Globes, the Screen Actors Guild (SAG) Awards and, most prestigious of all, the Academy Awards, better known as the Oscars.

The 69th Annual Golden Globes took place on Sunday, Jan. 15. Unlike the choice of Ricky Gervais for the program's host, the nominees and winners of awards were not so controversial. George Clooney took home the award for Best Actor in a Motion Picture, Drama for his role in *The Descendants*, which also took the award for Best Motion Picture, Drama. His winning female counterpart was the esteemed Meryl Streep for her portrayal of Margaret Thatcher in *The Iron Lady*. The award for Best Actor in a Motion Picture, Comedy or Musical went to French actor Jean Dujardin for *The Artist*—which won for Best Motion Picture, Comedy or Musical—while Michelle Williams won Best Actress in a Motion Picture, Comedy or Musical for her role in *My Week With Marilyn*, in which Williams portrayed the legendary Marilyn Monroe.

Judging from these few, most notable Golden Globe awards, the films *The Descendants* and *The Artist* were big winners.

The first movie is a realistic portrayal of a man, played by Clooney, dealing with his relationship with his two teenage daughters after his wife is in a boating accident and he discovers that she had been having an affair before the incident. On top of the overwhelming turn of events Clooney's character is faced with, he must decide whether or not to sell his family's sought-after property in Hawaii, where the film is set. The latter is a French film that recalls film's early days in the truest sense: *The Artist* is a black and white, silent film. The movie is set in Hollywood in the year 1927 and focuses on Dujardin's character as a prominent movie star who must face the reality that his career may end with the introduction of talking films, as well as his developing relationship with an up-and-coming young dancer.

The SAG Awards will air this Sunday, Jan. 29, and the list of nominees has already been released. Both *The Descendants* and *The Artist* are nominated for Best Performance by a Cast in a Motion Picture and judging from their previous wins, either film could win the category. The leading men from each movie, Clooney and Dujardin, are once again nominated for an award in the Outstanding Performance by a Male Actor in a Leading Role category. Similarly, the two Golden Globe winners for Best Actress, Streep and Williams, are both nominated for a SAG Award for Outstanding Performance by a Female Actor in a Leading Role.

Although it is likely that big winners from one awards show will win in another show, that is certainly not always the case; upsets could possibly occur in any of these three major categories at the SAG Awards.

Contenders for these upsets could include *The Help* for Best Performance by a Cast in a Motion Picture. This film had several nominations for Golden Globes, including for Best Motion Picture, Drama, but only one win, for Octavia Spencer's performance as a supporting actress. In the category of Outstanding Performance by a Male Actor in a Leading Role, it's likely that an upset could occur with Brad Pitt securing an award for his performance in the spirited baseball film, *Moneyball*, as both he and the film were nominated for Golden Globe awards. If both of the top contenders for Outstanding Performance by a Female Actor in a Leading Role, Streep or Williams, fail to take home the award, there is a possibility that Viola Davis could take the title for her performance in *The Help*, for which she was nominated for a Golden Globe in the category of Best Actress in a Motion Picture, Drama.

At press time, the list of nominees for Academy Award had not been released; this list will be made public on Tuesday, Jan. 24, and the awards themselves will take place on Sunday, Feb. 26. It is likely that *The Descendants*, *The Artist*, *The Help*, and their lead and supporting actors will all receive Oscar nominations. Other films that may be nominated include the World War I tale, *War Horse*, political dramas, *The Ides of March* and *J. Edgar*, as well as Martin Scorsese's 1930s children's fantasy film, *Hugo*. Perhaps, too, some box office hits and their actors will receive nominations, namely the romantic-comedy with a twist, *Crazy, Stupid, Love* and the final installation of the *Harry Potter* series, which has been snubbed so far from Oscar nominations.

'Altered States' are dreamlike

continued from page 11

imagined realities, Jeanes gives many perspectives of one elusive dimension.

Despite not having been created collaboratively, the artworks of Carolyn Case and Paul Jeanes work together, almost as two sides of the same coin. All of the art offers a sort of dreamlike quality, a sense of unreality and change, and a feeling that the world has indeed been altered. Ultimately, the title of the show seems to indicate that sense of change far more than any kind of intoxication. The world presented has decidedly been altered, but it has not been drugged; it has been rendered yet more lively and awake.

Altered States runs from Jan. 23 to Feb. 26 in the Julio Fine Arts Gallery, with an opening reception and artist's talk on Jan. 26 from 5-7 p.m.

??????

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TUE	WED	THU	FRI	SAT	SUN	MON
24 IMAX Film Festival \$4-\$18.95 Daily Maryland Science Center 601 Light St. Runs until 3/1	25 Arsenic and Old Lace \$10-\$16 Daily Vagabond Players 806 S. Broadway Runs until 2/5	26 Miranda Lambert \$29.75-\$53.75 7:30 p.m. 1st Mariner Arena 201 W. Baltimore St.	27 Ain't Misbehavin' \$16-\$20 8p.m. Spotlighters Theatre 817 St. Paul St. Runs until 2/12	28 Under Cover Free 11a.m.-5p.m. Maryland Institute College of Art 1300 Mount Royal Ave. Runs until 3/11	29 Matt Nathanson \$20 6:30 p.m. All Ages Rams Head Live! 20 Market Place	30 Karaoke at Grand Central Free 10 p.m.-1 a.m. Grand Central 1001 N. Charles St.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—Focus on home and family warms the hearth. It's good medicine ... take as much as you can, with tea and company. Renew your spirit to go back out into the world again.

Taurus (April 20-May 20)—Changes could seem abrupt to others. Why not think it over? Handle the basics, do the routines and then take a walk to get lost in thought. No need for decisions right now. Just allow life to happen.

Gemini (May 21-June 21)—You have this tendency to say yes when people ask, and then the tasks pile up. Keep checking stuff off the list, and earn some time for yourself.

Cancer (June 22-July 22)—Your self-discipline is impressive, but you don't have to go it alone, you know. You have plenty of friends. Everyone wants to contribute. You would do the same.

Leo (July 23-Aug. 22)—An arrogant mood could take over, if you allow it to. Grand statements from the past could echo back. Own up to them if that happens. Laugh at yourself.

Virgo (Aug. 23-Sept. 22)—Practical efforts are favored, with Mars retrograde in your sign. There could be changes. Consult with experts and partners. Rules simplify.

Libra (Sept. 23-Oct. 22)—Concentrate on great service, and the orders flood in. The workload is getting intense. Consider the previously impossible, and listen to your partner.

Scorpio (Oct. 23-Nov. 21)—You don't need "no more trouble." The love of your family is available, as long as you're willing to harvest it. Fixing a leaky faucet can save money.

Sagittarius (Nov. 22-Dec. 21)—It's easier to express your thoughts or to start a new writing project. Find an answer in meditation. Others depend on you. Share your peace of mind.

Capricorn (Dec. 22-Jan. 19)—Figure out new ways to bring in income, without sacrificing your core values. Bring the money in before you send it back out. Be proud of your contribution.

Aquarius (Jan. 20-Feb. 18)—You're the top dog, and you know it. You're back in control, but don't let it make you lazy. Continue growing. Change is good now. Play with it because change is not always bad. It can be fun.

Pisces (Feb. 19-March 20)—There's no time for procrastination now. Complete a project in private. Listen only to the positive voice in your head. Hot chocolate could be nice.

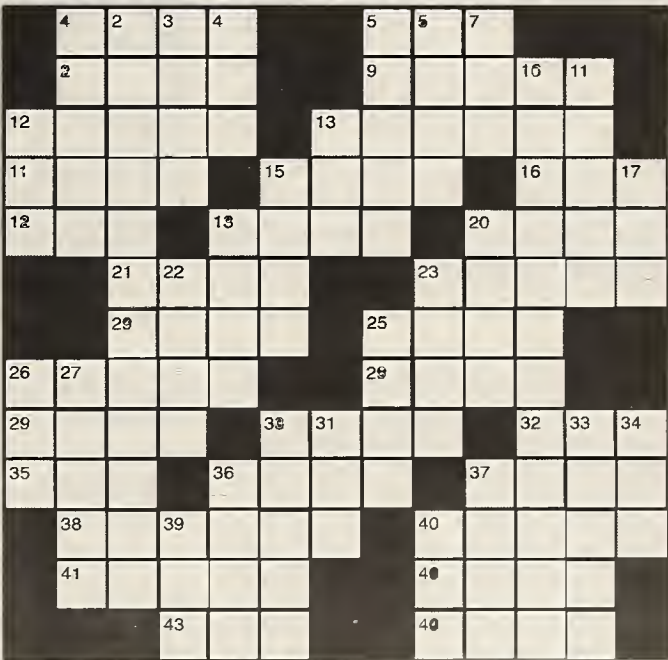
PHOTO OF THE WEEK



MARY HOLMES/ THE GREYHOUND

TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews 1/22/12

ACROSS

1 "Father Knows "

5 Paul's cousin on "Mad About You"

8 Sitcom for Sherman Hemsley

9 -the-mill; ordinary

12 Computer command

13 Star of "Everybody Loves Raymond"

14 Sensed; perceived

15 Rather and Aykroyd

16 Refrain syllable

18 "___, the Beloved Country"; James Earl Jones film

19 "Happy ___"

20 Professors' degrees, for short

21 Trudge

23 "Say Yes to the ___"

24 Skelton and Buttons

25 Betty of old cartoons

26 "One Hour ___"; Robin Williams movie

28 "Back in the ___"; film for Frank Whaley

29 PC alternatives

30 "While You ___ Out"; reality series

32 "Not ___ Stranger"; movie for Frank Sinatra

35 Command to Fido

36 "The Man Who ___ Liberty Valance"; James Stewart film

37 Cosby or Bixby

38 Michael or Diane

40 Actress and singer ___ Channing

41 "Family Matters" nerd

42 Largest continent

43 "Tarzan, the ___ Man"

44 "Now and ___"; Demi Moore film

DOWN

1 More exposed

2 "CSI: Miami" actress

3 Shipped

4 Explosive letters

5 Actor Jeremy

6 Bacardi products

7 Hilda's portrayer on "Ugly Betty"

10 "Little House ___"

11 Glenn and Harrison

12 Private first class: abbr.

13 Billy ___ Cyrus

15 "My Two ___"; Paul Reiser sitcom

17 Beast of burden

19 Nincompoop

20 Experts

22 "___ Make a Deal"

23 Prescribed amount

25 Actor Reynolds

26 Noon followers, for short

27 Three-line Japanese verse form

30 "The ___ Nine Yards"; movie for Bruce Willis and Matthew Perry

31 Long, long time

33 Dr. Mark ___; Dick Van Dyke's role in "Diagnosis Murder"

34 "___ My Children"

36 "___ by Step"

37 Bad-mouth

39 Letters before an alias

40 "The ___ in the Hat"

Loyola finishes homestand with wins over Siena, St. Peter's

BY STEVE GESUELE
SPORTS EDITOR

The Loyola men's basketball team had a chance to separate themselves in the MAAC and make a statement to the rest of the league that they were one of the better teams in the conference. With wins over Siena on Thursday and Saint Peter's on Sunday, the Greyhounds did just that.

On Thursday, a rowdy crowd of 1,393 came out to Reitz arena to witness the Greyhounds sweep the regular-season series with the Siena Saints for the first time since 2007-2008. The students left happy after the Hounds prevailed 66-55 in their first game back from winter break.

"I think when the crowd comes we really feed off that," junior Robert Olson said. "We were struggling in the first half and we came out and the crowd was behind us. It really helped to get us going."

Loyola got off to a slow start and found themselves in a 9-2 hole 5 minutes into the first half. However, juniors Olson and Erik Etherly combined for the games next nine points to give the Greyhounds their first lead of the game midway through the first. A Kyle Downey layup would put the Saints up by four with 2:44 to play in the first but the Greyhounds would go on to score eight of the next 10 points to take a 29-27 lead into the break.

Midway through the second half a Kyle Downey put the Saints up 47-40 to give the Saints their largest lead of the game. Sophomore guard Dylon Cormier, whom Patsos called the team's "emotional leader," knocked down a three to cut the Saint's lead to four. Cormier's three was set up by fellow sophomore Justin Drummond, who snagged one of his four offensive rebounds of the game. "In the first half I struggled from the field...I just kept playing hard and finally started to get it going," Cormier said. From



MARY HOLMES/THE GREYHOUND

A crowd of nearly 1,400 came out to see the Greyhounds defeat Siena on Thursday night in Reitz Arena.

that point on Loyola would take control of the game with a 22-2 run. Olson and Cormier each scored eight points during the game-changing run. Olson capped off the stretch with a three that caused for the Loyola head coach to turn to the crowd and raise his hands in vintage Patsos fashion. Junior Erik Etherly finished with 12 points and a team-high 12 rebounds. Cormier and Olson had 17 and 16 points respectively. Senior Shane Walker did a nice job containing Siena's OD Anosike which allowed for the Greyhounds to play

the star forward one-on-one for most of the contest.

"Shane Walker's defensive effort was what won us the game," Patsos said. "I asked if him if he wanted us to double Anosike and he said no...when you double it opens up threes."

The Greyhounds capped off the weekend with a 65-54 win over the defending MAAC-champion Saint Peter's Peacocks. The Hounds were fueled by 19 points from Etherly, who dominated the paint all game long. Erik also grabbed a game-high eight boards.

"Erik was tremendous in the first half," Patsos said.

"My teammates instill a lot of confidence in me by throwing the ball into me all the time...Today was just a good day for me in the post," Erik added.

Olson added 15 and junior Anthony Winbush tied a season-high with 9 points off the bench. Olson, who is averaging 13.4 ppg in conference play (nearly a full three points above his regular-season average), has scored at least 15 points in each of the last five games. "I thought Olson had a good weekend," Patsos said. "Bobby plays so hard that it [inspires] other people to play hard."

Winbush also had a career high five assists against Saint Peter's. "The thing people aren't noticing is his five assists," Patsos said of Winbush. "He does things that non-basketball people really appreciate."

"I feel like every day I try to do something different to help the team win," Winbush said.

Bush was also a key factor on the defensive end as well. "I like to guard the other team's best player...I like doing that. That's my favorite part about being on this team."

One would think that the Greyhounds would have been satisfied with a decent showing against MAAC power Iona two Sundays ago. The Hounds had a first-half lead, but could not keep up with the first-place Gaels down the stretch.

"The best thing that happened this week was that not one person was happy on the bus ride coming home," Patsos said of the loss to Iona. "To me as a coach I said now we have a chance."

After splitting games with MAAC-favorites Fairfield and Iona two weeks ago and two wins this past weekend Loyola is continuing their best start in DI history and look to keep pace with Iona in the MAAC as they head to Buffalo for matches with Niagara and Canisius over the weekend.

Hounds fall in title game rematch against Marist

BY PATRICK TERWEDO
ASSISTANT SPORTS EDITOR

The Loyola women's basketball team split a weekend road trip, falling to conference heavyweight Marist before finishing with a win over Manhattan. After the weekend the Hounds sit at 7-12 overall and 3-5 in the MAAC. The Hounds fell to Marist, 70-62, on national television and topped Manhattan, 59-45.

Freshman point guard Kara Marshall paced the Hounds in both the contests. Against Marist she put 15 points and dished one assist. All of Marshall's points came from beyond the arc where she was 5-8 on the day. Marshall took over the starting role in place of Candice Walker, who went out with a second straight season-ending injury against Navy.

So far this season she has averaged nearly nine points a game and two assists. Junior Katie Sheahin has continued to strengthen

her case for another defensive player of the year award after grabbing three steals and recording a block against Marist and another seven steals at Manhattan. Sheahin led the MAAC in steals per game last season and finished second in the nation in the same category.

The Greyhounds hung with Marist due to the combined efforts of senior Miriam McKenzie and Sheahin. The two combined for 32 of Loyola's 62 total points.

McKenzie continued her hot shooting at Manhattan while putting up 25 points. Sheahin struggled to find her shot but still managed seven assists and seven steals.

The Hounds got off to a hot start against Marist, taking the lead three and a half minutes in, however a series of scoring runs put the Red Foxes far enough out reach to keep Loyola at bay. The Hounds struggled at the free throw line especially, only converting 55 percent of their attempts. Marist has won 32 straight conference games and won the

MAAC tournament game last year, beating Loyola 63-45.

In Manhattan, the Hounds struggled to break away from the Feisty Jaspers. Loyola led by only four at the half, 31-27. However, the Hounds opened up the half with a rush of scoring led by Miriam McKenzie and Kara Marshall. McKenzie finished 25 points and 10 rebounds to pace Loyola.

McKenzie also contributed three assists and three steals. As a unit the Hounds managed to grab 15 total steals while forcing 18 turnovers. Kara Marshall stayed hot from three-point land hitting 3-8 on her way to another 15 point performance.

The Jaspers had lost three of their past four games coming into the game with Loyola, this loss dropped them to 8-9 overall, 3-4 MAAC. Loyola currently sits toward the bottom of the MAAC standings. The Greyhounds were projected to finish second in the MAAC after last years run to the second round of the WNIT. However, so far this season the

Hounds have failed to live up to the high expectations.

Inconsistent play has plagued the Hounds during their tough schedule. The women have failed to win more than two straight games, and their only back-to-back wins came early in their non-conference schedule with Howard and Army. The Greyhounds need to make up a lot of lost ground in the remainder of the season to have a chance at making the post season again.

Loyola is only one game out of the fourth place spot in a very tight conference race. No team is more than two games out of that ever-important fourth place spot.

Loyola continues their four game road trip with stops at Canisius and Niagara on Jan. 27 and 29. The women return home on Feb. 2 to open up a four-game homestand against Canisius.

NFL playoffs: Wild ride to Championship Weekend

By VINNY LaGUARDIA
STAFF WRITER

The NFL playoff season is in full swing, and it has hardly disappointed. With Wildcard Weekend and the Divisional Round all wrapped up, let's take a look at the four remaining teams and their paths to the conference title games as they continue their quest for football's ultimate prize.

New England Patriots

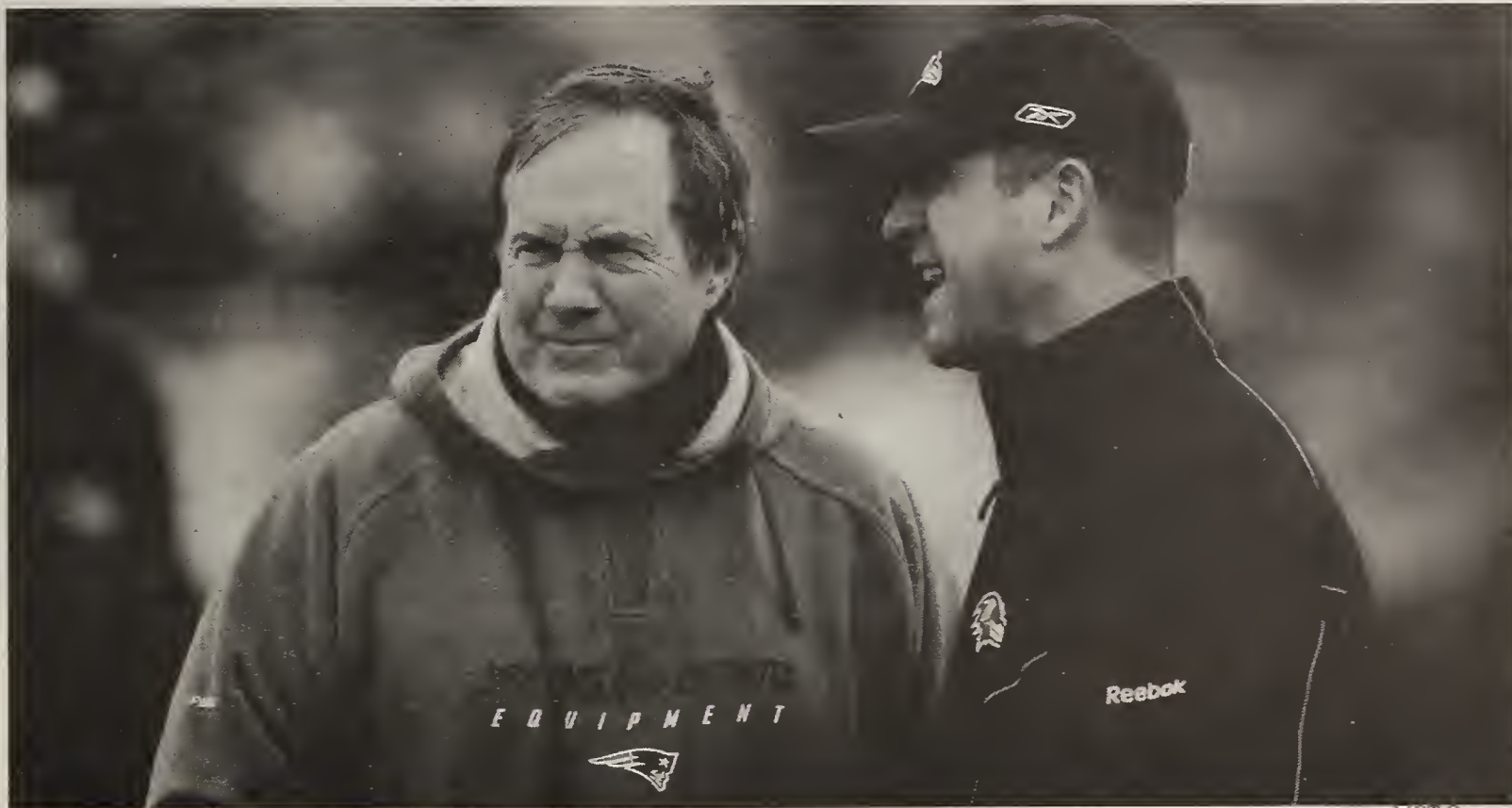
How they got here? The Pats once again took control of the AFC midway through the season and never looked back. Tom Brady and the New England offense compensated for one of the leagues worst defenses to earn a first round by and home-field advantage. In the second round, Brady and his dynamic tight end duo of Rob Gronkowski and Aaron Hernandez lit up a Denver Broncos defense that didn't have a prayer, even with Tim Tebow leading the way.

Baltimore Ravens

How they got here? Baltimore was able to fight off Pittsburgh for the AFC North crown and win the second seed in the AFC. After a week off, the Ravens hosted first year playoff team, Houston, in a tightly-contested match between two teams who met earlier in the season. A few critical errors by the Texans special teams unit allowed for the Ravens to prevail and advance to their second conference championship game since the 2008 season.

Rest of the field: AFC

New England and Baltimore proved their regular seasons were no flukes and advanced to the conference championships as expected. The three-seeded Texans won their first ever playoff game in franchise history with a victory over a surprise Cincinnati Bengals team. Even with the loss to Baltimore, the Houston run can be considered a success for this up-and-coming franchise. The fourth seeded Denver Broncos, perhaps the most



John Harbaugh of Baltimore Raven's talks with Bill Belichick of New England Patriots before the start of the AFC Championship game.

talked about team this NFL season, hosted the fifth seeded Pittsburgh Steelers where golden boy Tim Tebow miraculously tossed the game-winning touchdown in the leagues first overtime playoff game under the new format. Glory quickly turned to shame after New England blew out the Broncos in the following round. The Broncos will head into the offseason with many questions about their long-term plans at quarterback.

San Francisco 49ers

How they got here? San Francisco might be one of the best stories of the 2011 NFL season. After years of uncertainty, the 49ers put together one of the leagues best defenses. Under the leadership of first year coach Jim Harbaugh, the surprising 49ers finished with a 13-3 record and the second seed in the talented NFC. After a first round bye, San Francisco hosted the New Orleans Saints, the leagues most dangerous offense, in Candlestick Park. In what might go down

as one of the best playoff games in the last 10 years, the 49ers were able to score with a mere 9 seconds left in game to clinch their first trip in over 16 seasons.

New York Giants

How they got here? Each and every year a team gets hot at the right time and makes some noise in the playoffs. Through 14 games, the Giants sat at 7-7 after a horrible loss to Washington, prompting most of the country to rule them out as a playoff team.

Think again.

Since then, the Giants have rallied off four straight wins and look to be one of the more dangerous teams left in the chase. After holding the Atlanta Falcons to a mere two points in their Wildcard Weekend showdown, the G-Men headed to Lambeau to take on the 15-1 and top seeded Green Bay Packers. The Giants charged out to an early lead and never looked back, punching their ticket to their second NFC Championship game in the

last five years.

Rest of the field: NFC

San Francisco and New York prevailed while favored Green Bay and New Orleans fizzled. The Packers just couldn't get their potent offense going after a three-week layoff and lost the chance to repeat as Superbowl champions. New Orleans proved that they become rather pedestrian outside the confines of the comfortable Superdome. The Atlanta Falcons and Matt Ryan lost their third playoff game in the last three seasons, prompting some to question if Matt Ryan will be the guy to lead them to playoff glory. The young and exciting Detroit Lions clinched a playoff spot for the first time in over 10 years and gave the Saints all they could handle. Watch out for that Detroit team in the coming years as they possess a great amount of youth, talent and swagger.

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Crosby, other NHL stars suffer as list of concussions grows



PHOTO COURTESY OF MCT CAMPUS

BY AMANDA GHYSEL
STAFF WRITER

Sidney Crosby, the face of the NHL, has been dealing with concussion symptoms for over a year. The NHL clearly has to find a way to combat this league-wide epidemic.

Fame isn't the only that's gone to Sidney Crosby's head since he became an NHL superstar.

Granted, he does come with a long list of achievements. He entered into the NHL at the ripe young age of 18. He was the youngest winner of the Art Ross Trophy and the youngest captain in the history of the league when he took up the "C" for the Pittsburgh Penguins at the age of 20. In the 2010 Winter Olympics gold medal game, Crosby scored the game-winning goal in overtime to beat the Americans, making him a Canadian hero. He also notched the winning shootout goal against the Buffalo Sabres in the first Winter Classic in 2007. And that's only scratching the surface.

But, just over a year ago, Crosby took a hit to the head from David Steckel in the Winter Classic on Jan. 1, 2011, and another from Tampa Bay Lightning defenseman Victor Headman just four days later in Pittsburgh. He suffered a severe concussion—so severe, in fact, that he has yet to make a full return to the NHL. Sid the Kid has never been accused of being the toughest or most manly hockey player (his pathetic excuse for a playoff beard is enough to question his machismo), but nonetheless a year is certainly a substantial amount of time to be absent from the league from an injury that, in its milder stages, can have a recovery time as short as a few weeks. His extensive journey to recovery and his immense fame have made Sidney Crosby the poster child for the concussion issue that has swept through the NHL this season.

The list of head injuries throughout the league continues to grow. Pierre-Marc Bouchard of the Minnesota Wild was under close watch after receiving a concussion on a hard hit from Zach Bogosian of the Winnipeg Jets in December. Philadelphia's Chris Pronger, an NHL veteran, 14 years Crosby's senior and a player who is considered exceptionally tough, is not expected to return for the remainder of the 2011-2012 season because he is suffering from severe post-concussion symptoms. Pronger's teammate and Philadelphia's leading scorer, Claude Giroux, is also out with a concussion. Add to the list Milan Michalek of the Ottawa Senators, who leads the league in goals, and Jeff Skinner of the Carolina Hurricanes, who was named Rookie of the Year last season,

and you've got some of the league's biggest names all suffering a similar fate.

It seems to be becoming an epidemic in the NHL—a total of 61 players had received concussions before Christmas—and something needs to be done. The league has certainly taken positive steps by completely banning hits to the head, removing the trapezoid that allowed goaltender's to play the puck behind the net and bringing back the two-line pass rule to prevent players from whizzing through the neutral zone at dangerous speeds. But is that enough? Since the concussion numbers continue to rise, most think not.

More hits, especially those that lead to injuries, need to be reviewed by the league and more need to ultimately result in suspension. Bogosian's hit on Bouchard never even went under review. That certainly doesn't send the message that the league is doing all they can about the problem.

But, upon further examination, it is unfair to place all the blame on the league's actions, or lack thereof, regarding hits. The cause of Chris Pronger's concussion has yet to be pinpointed. Giroux and Michalek's injuries both resulted from collisions with teammates. Even Crosby's relapse after the initial hit is thought to be caused by a collision with one of his own.

This makes the whole issue seem almost like a fluke. But the fact is that more is demanded of NHL players today. Their training is more intense than it has ever been. Players are bigger, stronger, faster and, as a result, any collision—even one with a teammate—promises to provide a greater impact. In addition, doctors have become more skilled at recognizing concussion symptoms and diagnosing them as such. The league has mandated that specialists keep a closer eye on concussed players, who must now pass a test to gauge their health before returning to the ice. In addition, the number of players out with concussions has risen because players are less likely to play through the symptoms like they may have in the past. Certainly the measures taken now are more beneficial to the players' health in the long run, but these measures do result in more players being benched due to injuries and for longer periods of time.

Unfortunately, concussions and hits to the

head will never completely disappear from the game of hockey, because occasionally these brain-blowing hits are unintentional. To absolutely prevent such situations, all contact would have to be removed from the sport, which would certainly not be a popular proposal and would be a downright insult to the institution of hockey. And even then, there is still bound to be accidents, such as running into a teammate, that could lead to injury.

Therefore, the league needs to continue to study the issue, continue to take measures (within reason) to try to prevent such injuries and more thoroughly crack down on hits to the head with more severe punishments to the worst offenders.

But for now, we as fans can only hope that our favorite players can make speedy recoveries and return to the ice.

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THE GREYHOUND

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THE GREYHOUND DATEBOOK

January 24 - January 30

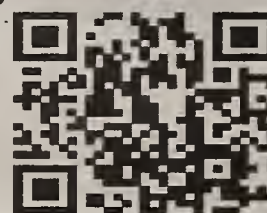
TUES24	WED25	THU26	FRI27	SAT28	SUN29	MON30
Auditions for the Evergreen Players Production of "Titanic: The Musical" 6-8 pm. Sign-ups are on the bulletin board outside the Rehearsal Room. For more information, see the bulletin board outside or email madougherty@loyola.edu .	Asian Cultural Alliance is sponsoring a Chinese New Year Celebration on January 25th at 7-9pm in the Reading Room. There will be activities and food. Tickets will be sold in advanced and at the door.		Midnight Breakfast Boulder Garden Cafe Midnight-2am	Midnight Breakfast Boulder Garden Cafe Midnight-2am		

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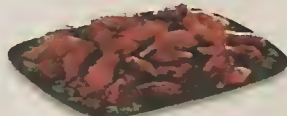
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**Midnight
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**(See Friday's
Description)**

